Midnight in Memphis (P)

Count: 32  Wall: 2  Level: Beginner / Intermediate Partner
Choreographer: Dan Albro (26 November 2017)
Music: "Messed Up in Memphis" by: Daryl Worley

Intro: 32 count intro, start with vocals
Start: Two hand hold, man facing 12:00, ladies facing 6:00
Man’s footwork described, ladies opposite except where noted.

1-8] SHUFFLE SIDE, CROSSING MAMBO, CROSS, SIDE, BEHIND, SIDE, CROSS
1&2,3&4  Step side R, step L next to R, step side R, cross rock L over R, replace weight R, step side L
5,6,7&8  Cross step R over L, step side L, cross step R behind L, step side L, cross step R over L
Hands: Count 2 release his right, her left, Count 4 pick them back up

[9-16] SHUFFLE SIDE, CROSSING MAMBO, SHUFFLE ½ TURN, BEHIND, SIDE, CROSS
1&2,3&4  Step side L, step R next to L, step side L, cross rock R over L, replace weight L, step side R
5&6  Turn ¼ right stepping side L, step R next to L, turn ¼ right stepping side L
7&8  Cross step R behind L, step side L, cross R over L
Hands: Count 2 release her left, her right, Count 6 pick them back up

[17-24] SIDE MAMBO, SIDE MAMBO, FWD MAMBO, STEP, TOUCH
1&2  Rock side L, replace weight on R, step L next to R
3&4  Rock side R, replace weight on L, step R next to L
5&6,7,8  Rock fwd L, replace weight on R, step back on L, step back R, touch L toe next to R
Hands: Count 7 release his right her, left and assume closed social position

[25-32] RUMBA BOX, LADIES STEP ½ TURN, SHUFFLE ½ TURN – MAN ROCK, REPLACE, SHUFFLE
1&2,3&4  Step side L, step R next to L, step fwd L, step side R, step L next to R, step back R
5-7&8  Man: Rock back L, replace weight on R, step fwd L, step R next to L, step fwd L
5,6,7  Lady: Step fwd R, pivot ½ turn left weight on L, turn ¼ left stepping side R
8  Step L next to R, turn ¼ turn left stepping back on R

Hands:
Count 6 his left, her right goes over ladies head
Count 7 pick up his right, ladies left into two hand hold.